



Government of **Western Australia**  
School Curriculum and Standards Authority

## **Visual Arts**

**ATAR course examination 2018**

**Source Booklet Acknowledgements**

## ACKNOWLEDGEMENTS

- Source 1** Lankas, P. (2004). *50, 40, go* [Painting]. Retrieved April, 2018, from [http://peterlankas.com/view\\_artworks.php?gallery=24+House+%26+Car%2C+2004](http://peterlankas.com/view_artworks.php?gallery=24+House+%26+Car%2C+2004) (top left-hand image)
- Source 2** **Views 1 & 2**  
McCWire, K. (2009). *Sluice* [Photographs]. Retrieved April, 2018, from <http://katemccwire.com/installations#/sluice-2009/>
- View 3**  
[Detail of Kate McCWire installation *Sluice*] [Photograph]. (2009). Retrieved April, 2017, from <https://i.pinimg.com/originals/b0/46/d3/b046d3dbe6d759de314b6cfba6cf89b2.jpg>
- Source 3** Forrest, J. (2016). *Decorating with needles* [Painting]. Retrieved April, 2018, from <http://judithforrestartworks.com.au/studio-open-2016.htm> (middle row, right-hand image)
- Source 4** Hwami, K.-V. (2017). *Sam in mother's factory* [Painting]. Retrieved April, 2018, from <http://www.tyburngallery.com/artist/kudzanai-violet-hwami/#lg=1&slide=10>
- Source 5** Works Projects Administration. (1939). *Michigan artist Alfred Castagne sketching WPA construction workers* [Photograph]. Retrieved April, 2018, from [https://commons.wikimedia.org/wiki/File:Alfred\\_castagne.jpg](https://commons.wikimedia.org/wiki/File:Alfred_castagne.jpg)